

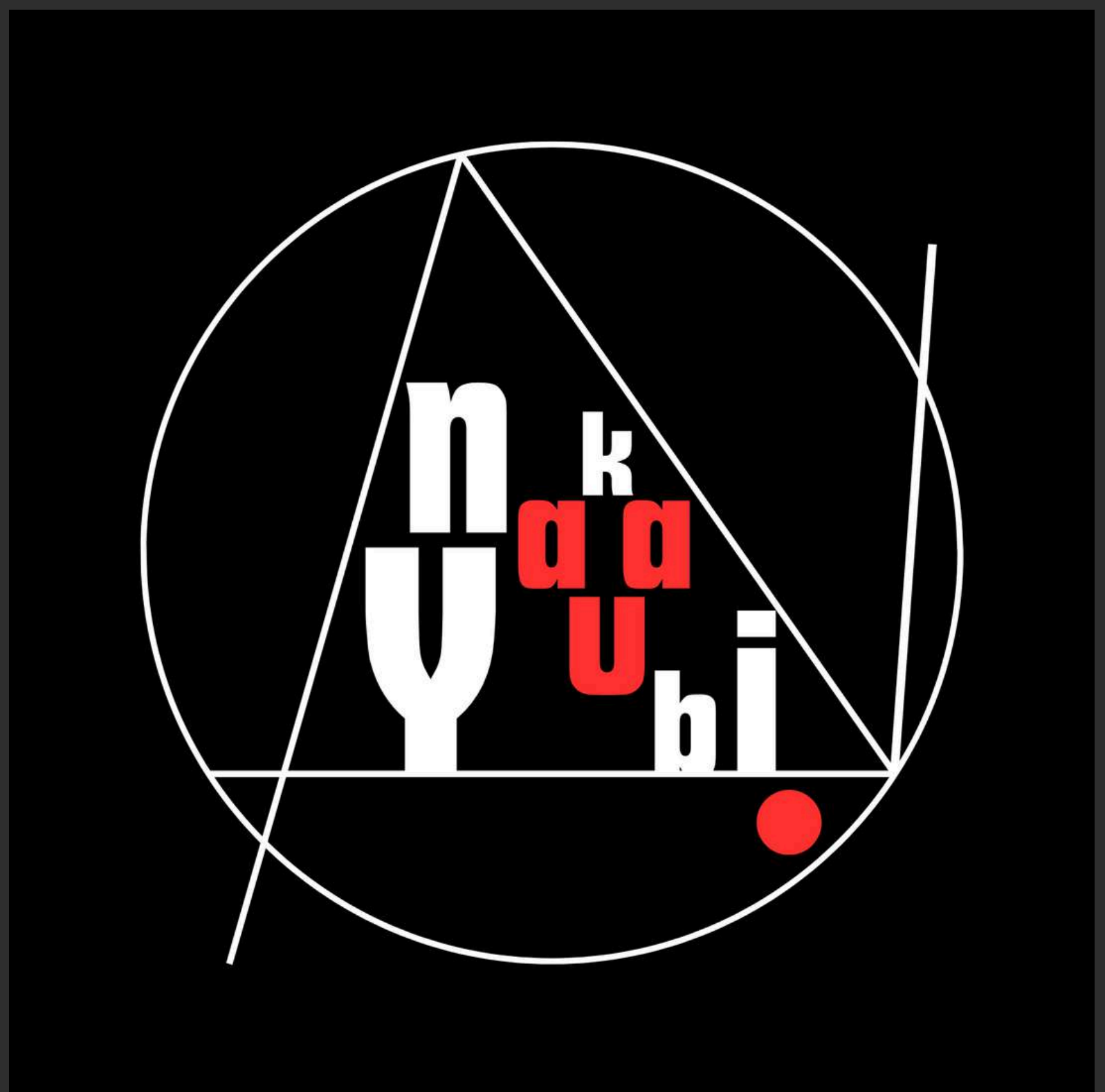
Nakayubi.



MASUGU KANDA

Director / Playwright

PROFILE



MASUGU KANDA

EXPERIENCE

May 2024-Present: Nakayubi. (Director, Playwright, Actor)

August 2014-April 2024: Theater company Nakayubi (Director, Playwright, Actor)

REWORDS

engekijin-concours 2020: Excellent Director Award (for the performance of Okuni and Gohei, written by Junichiro Tanizaki.)

EDUCATION

Doshisha University Faculty of Policy Studies (April 2013-2018) Bachelor of Arts in Policy Studies

The title of graduation thesis: About the characteristics of product development in niche markets

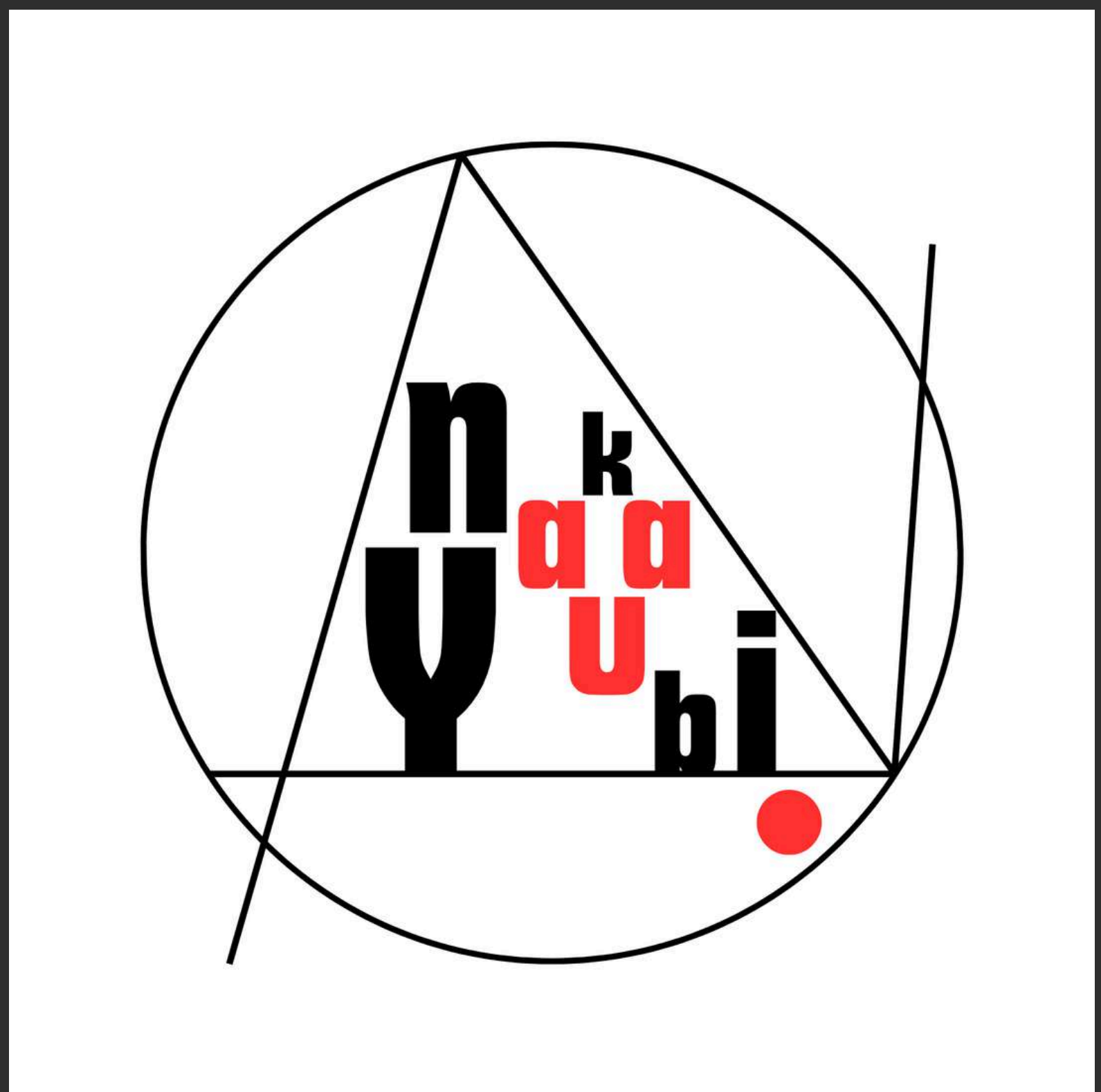
Born on June 22, 1993, in Osaka, Japan. In 2013, he joined the Dōshisha University student theater group, "Third Theater," and formed the theater company Nakayubi in 2014. Since then, he has been active as a playwright, director, and actor mainly in Kyōto, dissolved the same theater company in 2024, and started a solo project, "Nakayubi." In directing, he uses a variety of techniques according to the theme of the work, such as fusing traditional performing arts and SM play, deliberately displaying incorrect subtitles when using foreign languages. He has been actively working in various places including not only Kyōto but also Nagoya, Tōkyō, Hyōgo-Toyooka, and Daegu, Korea. In addition, his work experience includes pachinko parlor staff member, salesman, hotel cleaner, hotel front desk clerk, and ghostwriter for an anime/manga commentary YouTuber, and these experiences have been utilized in his playwriting.



He won the special jury prize at the 6th Kyoto Student Theater Festival in 2016, the jury prize at the 2nd National Student Theater Festival in 2017, and was invited to the 2nd Republic of Korea Theater Festival in Daegu in the same year. In 2020, he won the Excellent Director Award at the Theater People Contest 2020. His works are often praised for their strong social nature and stoic yet simple methods.



WORKS



断絶の詩人

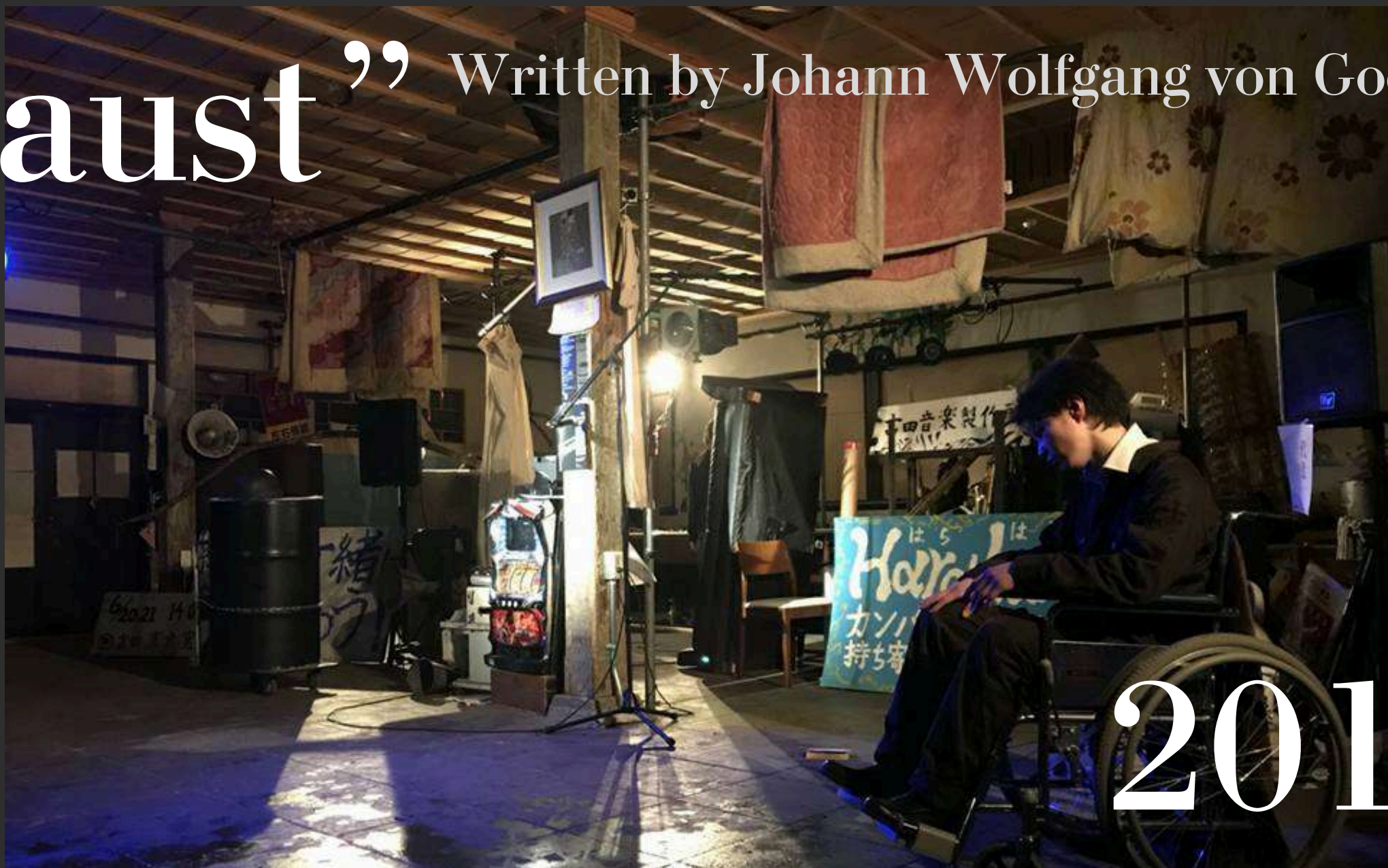
누구야? 울고 있는 건? 바람인가?
..... 아니야, 물이야. 물의 소리아.....
강이야. 강이 흘러가고 있어.....



“the Poet of Discontinuation”

2017

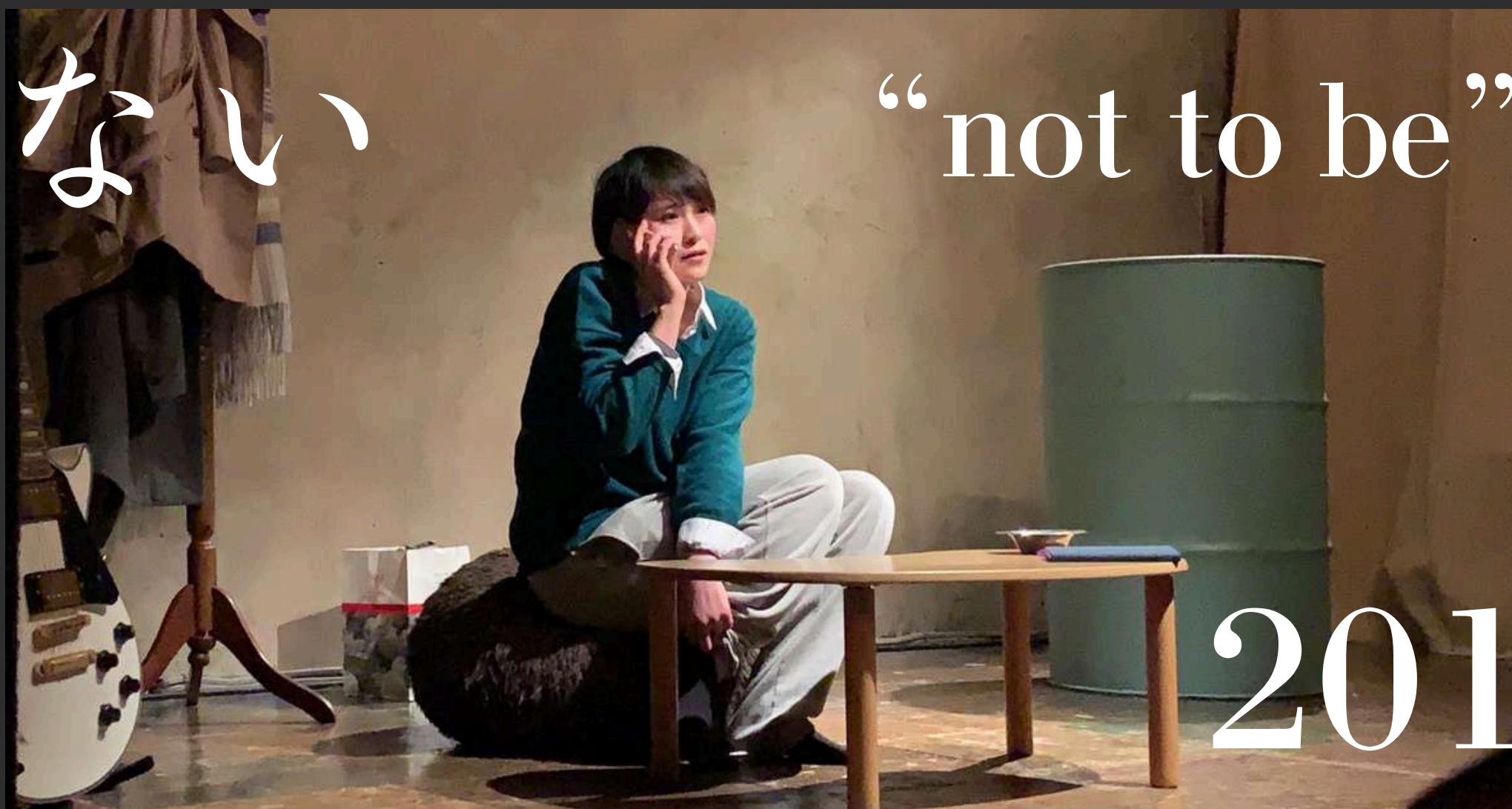
“Faust” Written by Johann Wolfgang von Goethe



2018

いない

“not to be”



2019

45分間

“45min.”



2020

“This is a good actor”

Written by Kunio Kishida

是名優哉



2021

みごとな女

written by Morimoto Kaoru



“A magnificent woman”

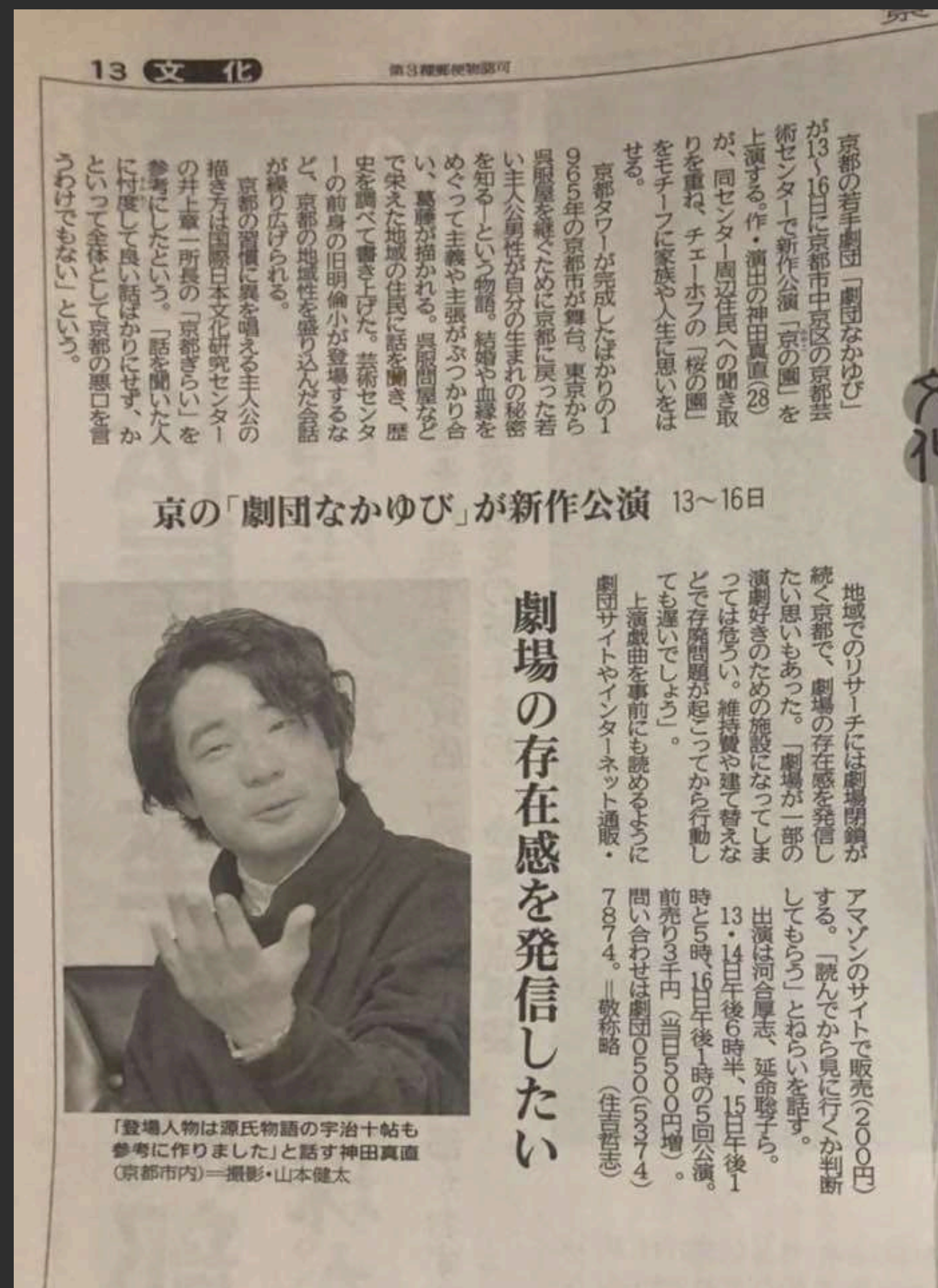
2021

“Miyako’s Orchard”

京の園



2021, Kyoto



The Kyoto Shimbun
2022/1/11

Written by Masugu Kanda
2022, Kyoto



Inspired by Chekhov's “The Cherry Orchard”

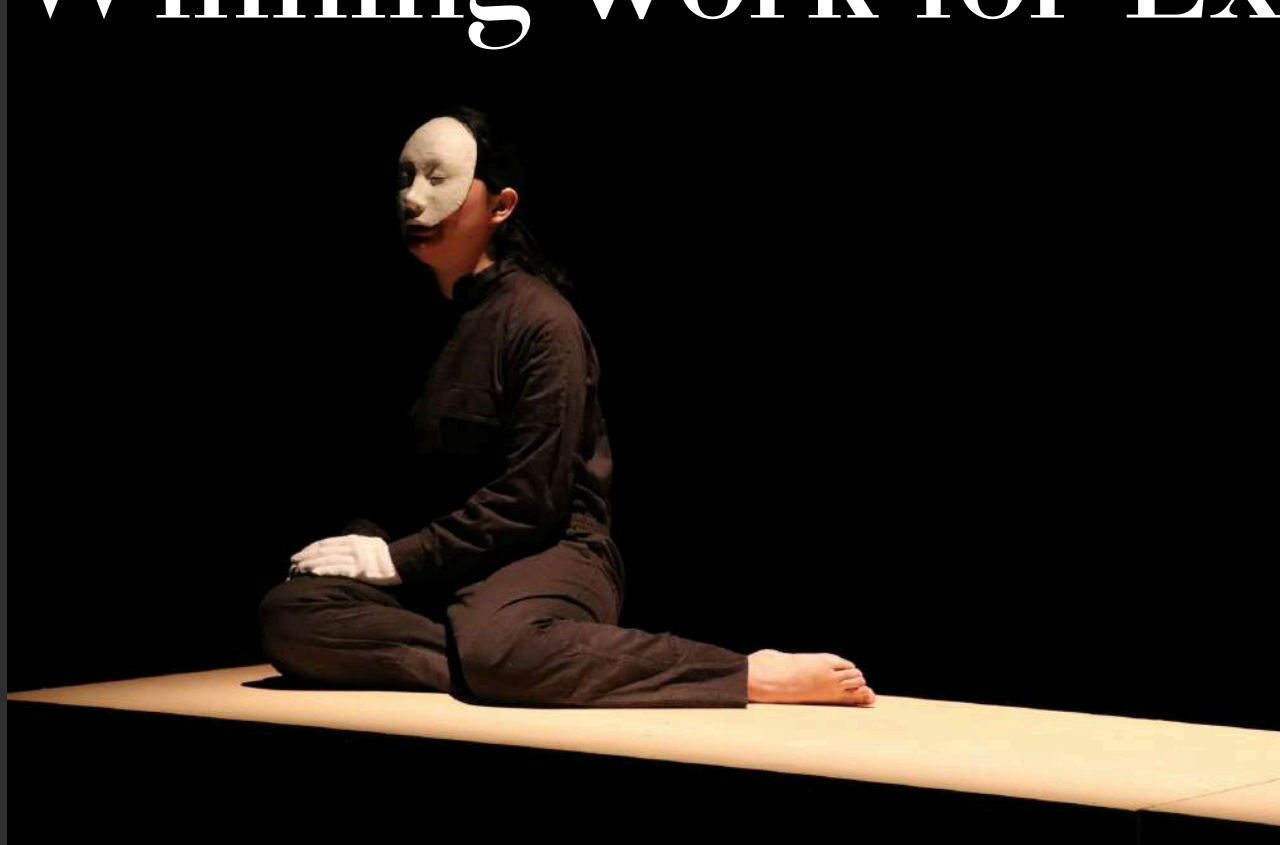
お國と五平



“Okuni and Gohei”
Written by Junichiro Tanizaki



Winning work for Excellent Director Award



2020, Toyooka
2022, Tokyo



2022, Kyoto

わが友ヒットラー



“My friend Hitler” Written by Yukio Mishima

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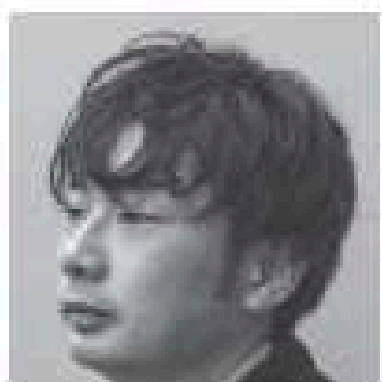
5月12日〜15日、gallerie Main

ファシズム前夜と日本の今 劇団なかゆび公演「わが友ヒットラー」

ファシズムに向かっていった戦前ドイツの歴史

に国家や法の上に立つ「独裁者」になる間期をなした「長いナイフの夜」事件をもとに大胆な創作を盛り込んだもので、晩年の三島の主張を投影したとの説もありますが、演出の神田真直は、ファシズムが形

成されるプロセスを批判的に読み取くという大胆な解釈を試みます。昨年、菅首相がコロナ対策に疲れ、「緊急事態条項」を含む自民党改憲案実現を訴えたことを受け、国民の権利を制限し、首相に権限を集中させようとする手法がナチスと酷似していると危機感を覚え、上演を企画しました。昨年8月に上演を予定していましたが、コロナ禍で延期。その後、ロシアによるウクライナ侵略も起きたことから、権力者に権限を集中させた末に、侵略戦争を起したロシアの実態も加味して脚本を練っています。登場人物は男性4人。衣装は軍服とせず、大道具も極力シンプルなものにし、出演者は板面をつけ演じるなど、抽象化することで観客が想像によ



Kyoto Mimpo, 2022/4/17

文化なき国から



“From a country without culture”

Written by Masugu Kanda
2023, Kyoto



WEBSITE

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X

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写真撮影（敬称略）

『45分間』（2020年）：脇田友

『戦争前夜の作家たち』：小島謙介

『京の園』（2022年）：中谷利明

『わが友ヒットラー』：中谷利明

『お國と五平』（2022年）：佐々木啓太

『文化なき国から』：北川啓太

プロフィール写真：藤本匠

